

PICTURE THRILLS HOME TOWNERS

Spectacular Scenes, Moving
Human Story Share Honors
In 'The Rains Came.'

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spectacle than the breaking of the Ranchipur dam and the earthquake which opened the earth and swallowed the people of the city.

Twentieth Century-Fox really went to town on the destruction of the city by flood and fire.

Instead of subordinating the story, all of this only highlights it.

The cast has been assembled with intelligence, and although Twentieth Century-Fox irritated many readers of the book by casting Wonder Boy, Tyrone Power, in the role of the high caste Major Saffi, he actually had the first role since he became a top notch star that suited him physically. For the Power worshipers he probably did a very good job; and for the others, he was adequate.

The cool loveliness of Myrna Loy gave a charm and softness to Lady Esketh—traits with which she was not endowed in the book, but withal she did a very good job.

But the part you'll remember longest is George Brent's Tom Ransome.

The picture will do a lot for Brent, for it is one of the best roles he has ever had. Up until "Dark Victory" he had been getting too many mediocre roles and some bad publicity hadn't helped his career. You have a feeling throughout the picture that Brent and Ransome are actually the same person, with the same sense of weary boredom and the same satiation with life.

Movie goers who are pretty well fed up on "promising newcomers" who are nothing more than inexperienced kids who seldom get anywhere, sit up and take notice when Brenda Joyce displays her lovely and animated face and entirely satisfactory figure on the screen. Here is a youngster you'll be seeing from now on. She is not only pretty but holds her own in a cast of first rank players.

But highest acting honors in the picture go to the small, wrinkled Russian, Maria Ouspenskaya, as the maharane. Nothing in the picture, not even the earthquake, was more dramatic than the diminutive ruler standing alone after the death of the maharajah, marshalling her small forces to

the next four months.

combat the devastating forces of nature.

Even the smaller roles were individualized by the players. Jane Darwell as the wife of the American missionary, Marjorie Rambeau as Mrs. Simson, Mary Nash's Miss MacDade and Joseph Schildkraut as the polished Bannerjee who goes native in the face of disaster, gave impressive performances.

"The Rains Came" is not the first of Bromfield's books to be filmed but it is certainly the best. Last night was the first time he had seen the completed and assembled picture and he expressed himself as being satisfied.

Shown at both the Ohio and Madison theaters last night, it continues throughout next week only at the Ohio.

TAKE OFFICE